

# Rave On

Sunny West, Bill Tilghman & Norman Petty

## Verse G

♩=160

T. *A-w-e-e-e-ell the lit-tle things you say and do... Make me want to... be with you - ou-ou. way you dance-a and hold me tight. The way you kiss and say good night.*

Sax. [2nd verse only]

Vln. *pizz.*

Vc.

T. *Rave on, it's a cra - zy feel - ing and-a I know it's got-ta me reel - in'when you say,*

Sax.

Vln.

Vc.

T. *"I love you," Rave on. The Oh well,*

S. *Dum did-dle-dy dum did-dle-dy Dum, did-dy, did-dy, did-dy! Dum, did-dy, did-dy, did-dy!*

Sax.

Vln.

Vc.

Chorus

15 **C** **G** **D**

T. *Rave on, — it's a cra - zy feel - in' and - a I know - it's got - ten me feel - in', I'm so glad — that*

S. *Rave on, — I know - so glad —*

Sax.

Vln.

Vc.

20 **G** **D** **G** **C** **G**

T. *you're re - veal - in' your — love — for me. — Rave on, — rave on and tell me, tell me —*

S. *Ah Rave on, — tell me —*

Sax.

Vln.

Vc.

26 **D** **To Bridge** **To Coda** **G** **C** **G** 1.

T. *not to be lone - ly, tell me — you love me on - ly, rave on to me. —*

S. *tell me — Ah*

Sax.

Vln.

Vc.

Instrumental

31 *C* *8<sup>va</sup>* *G*

Piano (Pno.), Saxophone (Sax.), Violin (Vln.), and Violoncello (Vc.) parts. The piano part features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a dynamic marking of *8<sup>va</sup>* and a key signature change to G major. The saxophone part has a treble clef and a key signature of one sharp. The violin and cello parts have treble and bass clefs respectively, both with a key signature of one sharp. The saxophone part includes triplet markings (3) and a first ending bracket (1).

35 *D* *G* *C* *G* **Back to Chorus**

Piano (Pno.), Saxophone (Sax.), Violin (Vln.), and Violoncello (Vc.) parts. The piano part has a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *(8)* and a first ending bracket (1). The saxophone part has a treble clef and a key signature of one sharp. The violin and cello parts have treble and bass clefs respectively, both with a key signature of one sharp. The section concludes with a double bar line and repeat dots.

Bridge

39 *G* *C* *G* *D<sup>7</sup>* *G* *C* *G*

Vocal parts (T. Tenor and S. Soprano) and Instrumental parts (Sax., Vln., Vc.). The vocal parts have a treble clef and a key signature of one sharp. The tenor part includes lyrics: "rave on to me. —" and "rave on to me. —". The soprano part includes the vocalization "Ah". The instrumental parts (Sax., Vln., Vc.) have treble and bass clefs respectively, both with a key signature of one sharp. The saxophone part includes a dynamic marking of *p*. The piano part includes a second ending bracket (2.).

44

T. *Burn-ing, Burn - ing, Burn - - ing! Well lets-a rock! Well lets-a*

S. *Well lets-a rock!*

Sax.

Vln.

Vc.

50 *[Stop!]* **Back to Chorus**

T. *roll! Well lets-a rock! roll! rock! roll! Ow!!!*

S. *Well lets-a roll! rock! roll! rock! roll!*

Sax.

Vln.

Vc.

**Coda** [3.]

56 *rave on to me. — rave on to me. —*

S. *Ah Ah*

Sax. *f p f ff*

Vln.

Vc.